

The "Booking Policy" document is supplemental to the "Client Terms" document.

1. Retainer and payment.
  - a. The Client shall pay a retainer in the amount of the session fee to the Photographer to perform the services specified herein. The Client shall pay the retainer upon booking a session. The retainer is payable via cash, EFTPOS or bank transfer. Payment details are contained on the invoice document. This fee does not include any prints, digital images or products.
2. Cancellation.
  - a. If the Client shall cancel for any reason, the retainer (session booking fee) is non-refundable.
3. Rescheduling.
  - a. The Client is required to provide 24 hours' notice to reschedule a booking session.
4. Model release.
  - a. The Client hereby grants Hilary Adamson Photography and its licensees, legal representatives and assigns, the irrevocable and unrestricted right to use and publish photograph(s) and any other reproductions or adaptations therefrom either complete or in a part alone or in conjunction with any wording and/or drawings for all uses including publicity and/or merchandising and/or editorial purposes in any country. Unless otherwise agreed the photograph(s) and any drawings or adaptations hereof shall be deemed to represent an imaginary person. No changes to the terms of this model release are accepted unless agreed in writing by Hilary Adamson Photography, its licensees or assignees and legal representatives. The client declares no interest in the copyright to the photograph(s) and or any other reproductions or adaptations therefrom and no payment shall be made to the client. The client hereby releases Hilary Adamson Photography and its legal representatives and assigns from all claims and liability relation to said photographs.
5. Photographic Materials.
  - a. All photographic materials, including but not limited to digital files, proofs and prints, shall be the exclusive property of the Photographer.
6. Copyright and Reproductions.
  - a. The Photographer shall own the copyright in all images created and shall have the exclusive right to make reproductions. The Photographer shall only make reproductions for the Client or for the Photographer's portfolio, samples, self-promotions, entry in photographic contests or art exhibitions, editorial use, or for display within or on the outside of the Photographer's studio. If the Photographer desires to make other uses, the Photographer shall not do so without first obtaining the written permission of the Client.
7. Failure to Perform.
  - a. If the Photographer cannot perform this agreement due to a fire or other casualty, strike, act of God, or other cause beyond the control of the parties, or due to the Photographer's illness, then the Photographer shall return the retainer to the Client but shall have no further liability with respect to the agreement. This limitation on liability shall also apply in the event that photographic materials are damaged in processing, lost through camera or computer malfunction, lost in the mail, or otherwise lost or damaged without fault on the part of the Photographer. In the event the Photographer fails to perform for any other reason, the Photographer shall not be liable for any amount in excess of the retail value of the Client's order
8. Inherent Qualities.
  - a. Client is aware that color dyes in photography may fade or discolor over time due to the inherent qualities of dyes, and Client releases Photographer from any liability for any claims whatsoever based upon fading or discoloration due to such inherent qualities.
9. Photographer's Standard Prices.
  - a. The quoted prices in this agreement are based on the current session fee. The session fee and prices are adjusted periodically and future session shall be charged at the prices in effect at the time when the session is booked.
  - b. Prices are valid for 30 days and can change from time to time without notice. Any price list documents older than 30 days are no longer valid.
10. Limit of Liability.
  - a. In the unlikely event that the Photographer is injured or becomes too ill to photograph the event, Hilary Adamson Photography will make every effort to secure a replacement Photographer. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. Hilary Adamson Photography takes the utmost care with respect to exposure, transportation, and processing the photographs. However, in the unlikely event that the photographs have been lost, stolen, or destroyed for reasons within or beyond Hilary Adamson Photography's control, Hilary Adamson Photography liability is limited to the return of all payments received for the event package. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals.